

Л И Т А Н Е Я

LITANEY.

LIED VON FRANZ SCHUBERT.

Nº 53.

4 Geistliche Lieder Nº 1.  
Franz Liszt.

Adagio religioso.

CANTO.

*piano*

*mf molto espressivo*

Ruh in Frieden

al - le See - len, die voll - bracht ein

*poco ritard.*

ban - ges Quã - len, die voll - en - det süs - sen Traum,

le - bensatt ge - bo - ren kaun, aus der Welt hin - ü - ber schie - den.

*rallentando*

Al - le See - len ruh in Frie - den.

*pp*

*cresc*

*dolce*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco rallentando*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. Dynamics include *La.*, *cresc.*, and *La.*. There are also asterisks marking specific measures.

The second system continues the two-staff format. The upper staff features a melodic line with a *dolce* marking. The lower staff has a rhythmic accompaniment with a *marcato ed espressivo il Canto* marking. Dynamics include *La.*, *dolce*, and *La.*. There are also asterisks marking specific measures.

The third system continues the two-staff format. The upper staff features a melodic line with a *cresc.* marking. The lower staff has a rhythmic accompaniment with a *dolce* marking. Dynamics include *La.*, *cresc.*, and *La.*. There are also asterisks marking specific measures.

The *Ossia* section is presented in a smaller format, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a 3/4 time signature. It features a rhythmic accompaniment with a *cresc.* marking.

The final system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a 3/4 time signature. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.